

The Alwani Art Exhibition 2024

Organised by The Kishin Alwani Foundation in collaboration with the Fine Arts Association, Gibraltar

Application Window: 17th January 2024 - 30th April 2024

Full Name:	
Date of Birth:	
Country of Residence:	
Email Address:	
Contact Number:	
Fine Arts Member No:	(If applicable)

Please complete the following details:

	Title:	Sale Price:
Painting Submission		
Photography Submission		

Notes: Title of submissions cannot be changed once application has been submitted. For further details on Sale Price, see point 20.

Please read and review all Terms and Conditions for entry into The Alwani Exhibition 2024, below. All conditions must be met in order to meet requirements for entry.

- 1. The application window is open from **17th January 2024 to 12:00AM 30th April 2024.** Any applications received after this window will not be accepted.
- 2. Applications must be sent electronically to thealwaniexhibition@gmail.com or submitted physically at The Fine Arts Gallery, Units 13B & 14B The Balcony, Casemates Square, Gibraltar, GX11 1AA.
- 3. All physical artworks must arrive at The Fine Arts Gallery, Units 13B & 14B The Balcony, Casemates Square, Gibraltar, GX11 1AA between **13th May to 24th May 2024**. Any submissions arriving after this date will not be considered.
- 4. The Alwani Exhibition is set to open on **Tuesday 4**th **June 2024**. First Prize and Category Winners will be announced at our Opening Ceremony on the same date (Opening Night details will be advised nearer to date). Our People's Choice Prizes will be revealed on the

last day of the exhibition. For more information on Prizes see point 17.

- 5. The exhibition is open to all nationalities residing in Gibraltar, United Kingdom, Spain, Portugal and Morocco.
- 6. Entrants must be eighteen years or over on the date of the competition.
- 7. Two entries will be accepted by each applicant. One in each category. Categories include: Painting & Photography only.
- 8. Two dimensional works in painting and photography will be accepted and should not exceed 1.5m x 1.5m.
- 9. All works **must** be ready for hanging.
- 10. All works **must** carry a label affixed on the back with the artist's name, medium, title of the piece and sale price.
- 11. Reproductions or prints of original works will not be accepted.
- 12. A.I. generated images, in full or any part of will not be accepted.
- 13. Works must be original and must not have been previously entered in National or International competitions.
- 14. Works are submitted at the artists own risk. The Kishin Alwani Foundation and the Fine Arts Association will not be liable for any loss or damage caused. Artists are therefore advised to arrange proper insurance cover.
- 15. Artists must ensure that submitted works conform to all applicable health and safety standards and regulations.
- 16. Judging panel. Our panel will be formed by a set of three adjudicators. Information on these adjudicators will be announced formally nearer to our Exhibition Opening date.
- 17. Prizes include; one Overall Top Prize of £6000.00 selected from all submitted pieces. One Category Winner in Painting and one Category Winner in Photography will be awarded £1500 each. A further £500 will be awarded in each category by selection of the People's Choice Ballot Box.
- 18. The entry awarded the Overall Top Prize will become the property of the Kishin Alwani Foundation.
- 19. All submissions will remain on display for the duration of the Alwani Exhibition.
- 20. All applicants are encouraged to advise on the sale price for each piece should you wish to sell your artwork during this period. The Association will handle all sales of entries. A 20 % commission will be charged.
- 21. Should your work not sell, artists are responsible for the collection or arrangements for the return of their artwork once the Exhibition has closed. Neither the Foundation or

Association will be responsible for the return of works. The winning entry will be taken by the Foundation.

- 22. Works not collected by **Friday 28th June 2024** will be disposed of at the discretion of the organisers.
- 23. By submitting a Work(s) when you are the Artist of such Work(s), you confirm that you hold all intellectual property rights in the Work(s) and that you have obtained any third party consents required for the use of third party owned material contained in the Work(s).
- 24. The FAA reserves the right to deny admission or withdraw a Work(s) from the Exhibition if for any reason the Work(s), or any circumstances surrounding the display of the Work(s) appears to the FAA to expose it to potential or actual risk of legal proceedings or enforcement including, without limitation, the alleged breach of third party intellectual property rights.
- 25. The FAA shall have no liability to you whatsoever for any loss of business or profits, loss or damage to reputation, or for any indirect or consequential loss or damage of whatever nature, howsoever caused, whether occurring in contract, tort (including negligence) or otherwise.
- 26. The Kishin Alwani Foundation and the Fine Arts Association reserves the right to amend or revise these terms at any time.
- 27. There will be an administration fee of £20 per applicant payable directly to the Fine Arts Association. Paid up members of the FAA will be offered a 30% discount.
- 28. Payment is required alongside a fully signed application form before your application is accepted.
 Bank Transfer Details:
 Banking Institute: Natwest International
 Name: Fine Arts Association
 Acc Number: 48150320
 Sort Code: 60-60-60
 BIC: RBOSGIGI
 IBAN: GI58NWBK060606048150320
 Reference: TAESMITH

Please remember to include TAE + Your Surname as your reference (see example above) so our team at the Fine Arts Association can cross reference. If you are able to send along a receipt of payment alongside your application form this would be ideal.

29. If the number of entries exceeds the capacity of the gallery there will be a preselection. Should these circumstances occur further details will be advised by the organisers prior to the 5th May 2024.

I, the applicant, confirm that I have read and understood all terms and conditions outlined in this application form, consisting of three pages. I, the applicant, understand that should my

submission(s) not adhere to the terms and conditions above my submissions will be disqualified. I, the applicant, am happy to proceed based on the terms outlined in the application form. I, the applicant, understand that by signing this form I am consenting to all of the above:

Signature:	
Full Name:	
Date:	